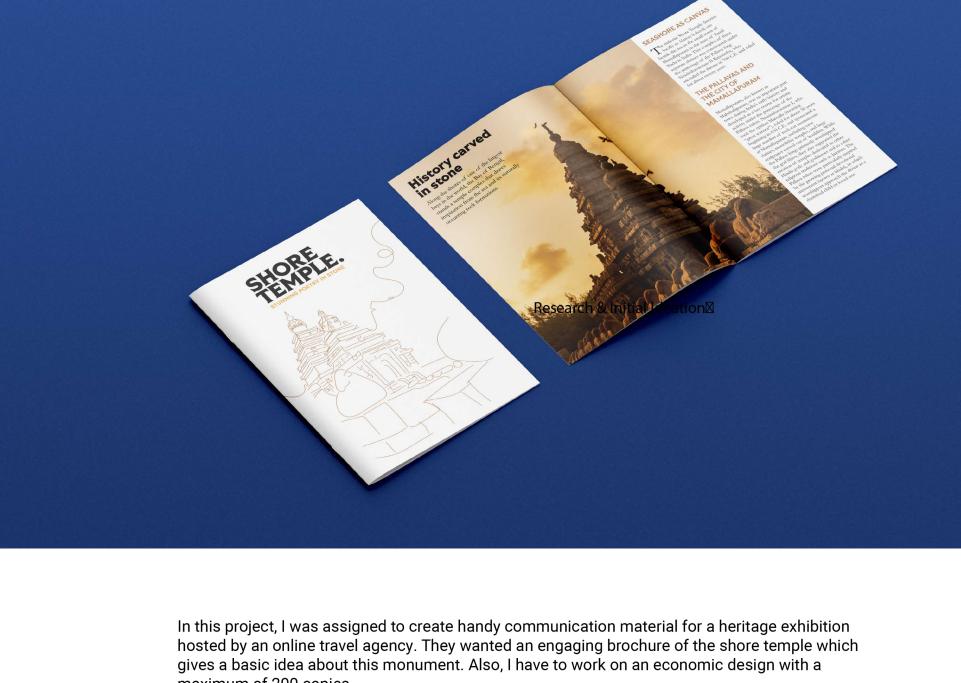
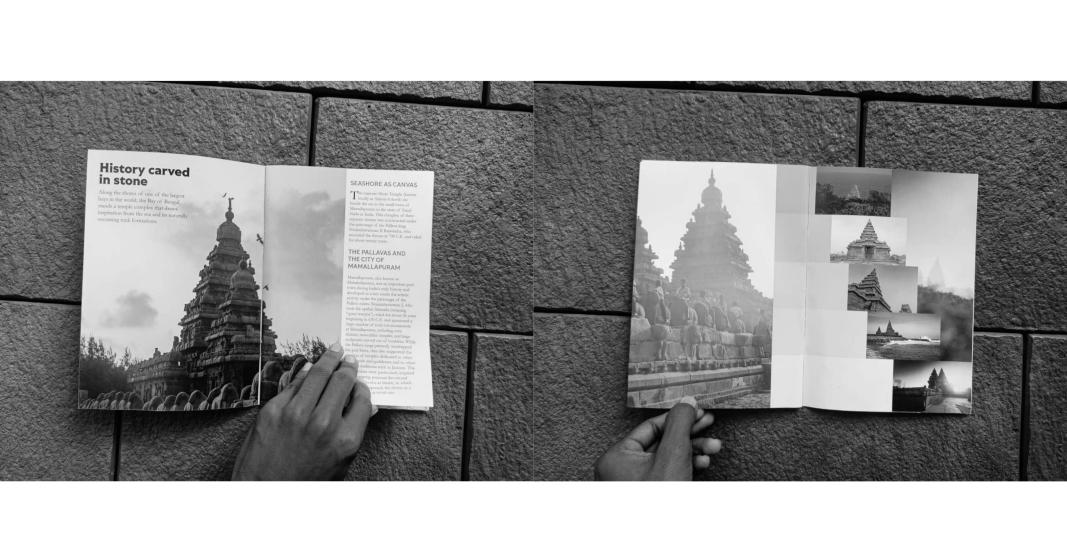


Print & Publication Design Project

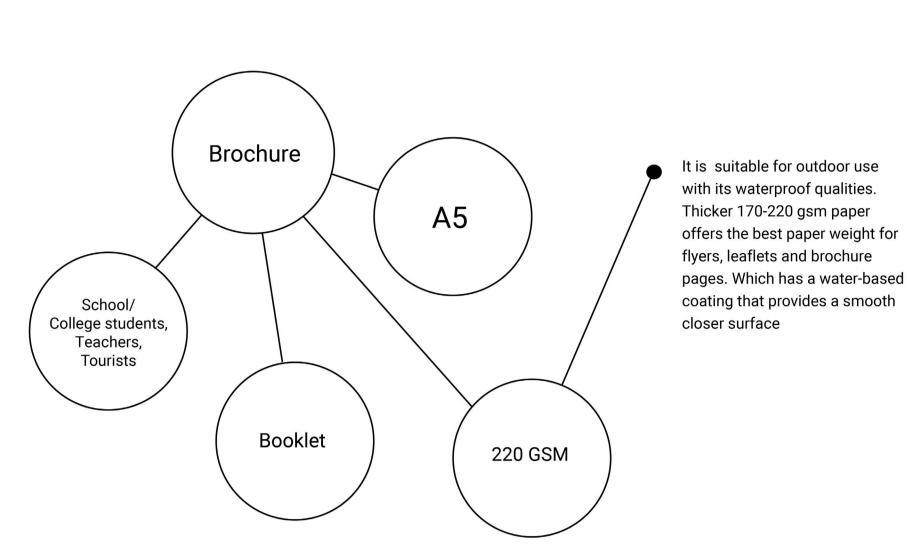
Brochure for a heritage monument



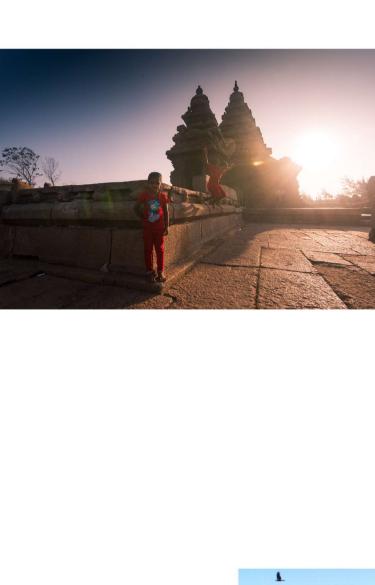
maximum of 200 copies



Research & Initial Ideation

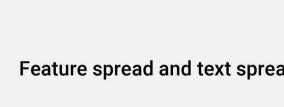


The Shore Temple is a complex of temples and shrines that overlooks the shore of the Bay of Bengal. It is located in Mahabalipuram, about 60 kilometres south of Chennai in Tamil Nadu, India. It is a structural temple, built with blocks of granite, dating from the 8th century AD.





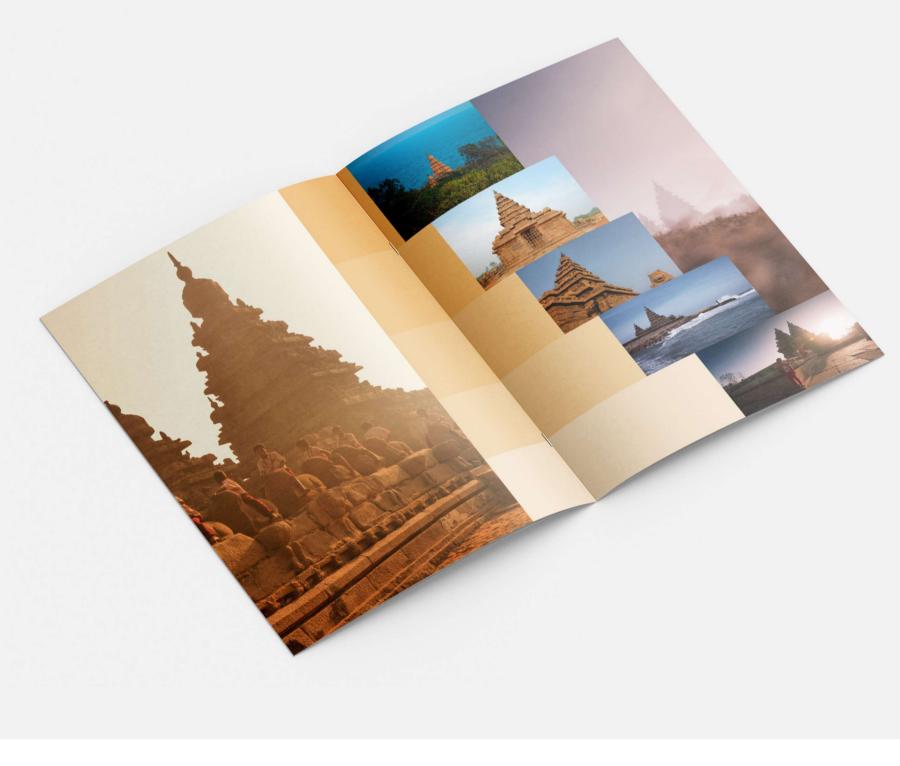








blend it with the photos



Cover Page





something different compared to other pages. I wanted to keep it simple, yet it must include the essence of the temple. So I chose to create an illustration of the temple . After creating numerous variations, I chose this illustration for the front page and used the tagline " Stunning poetry in stone "



Typography

Colours

Tiller Garamount





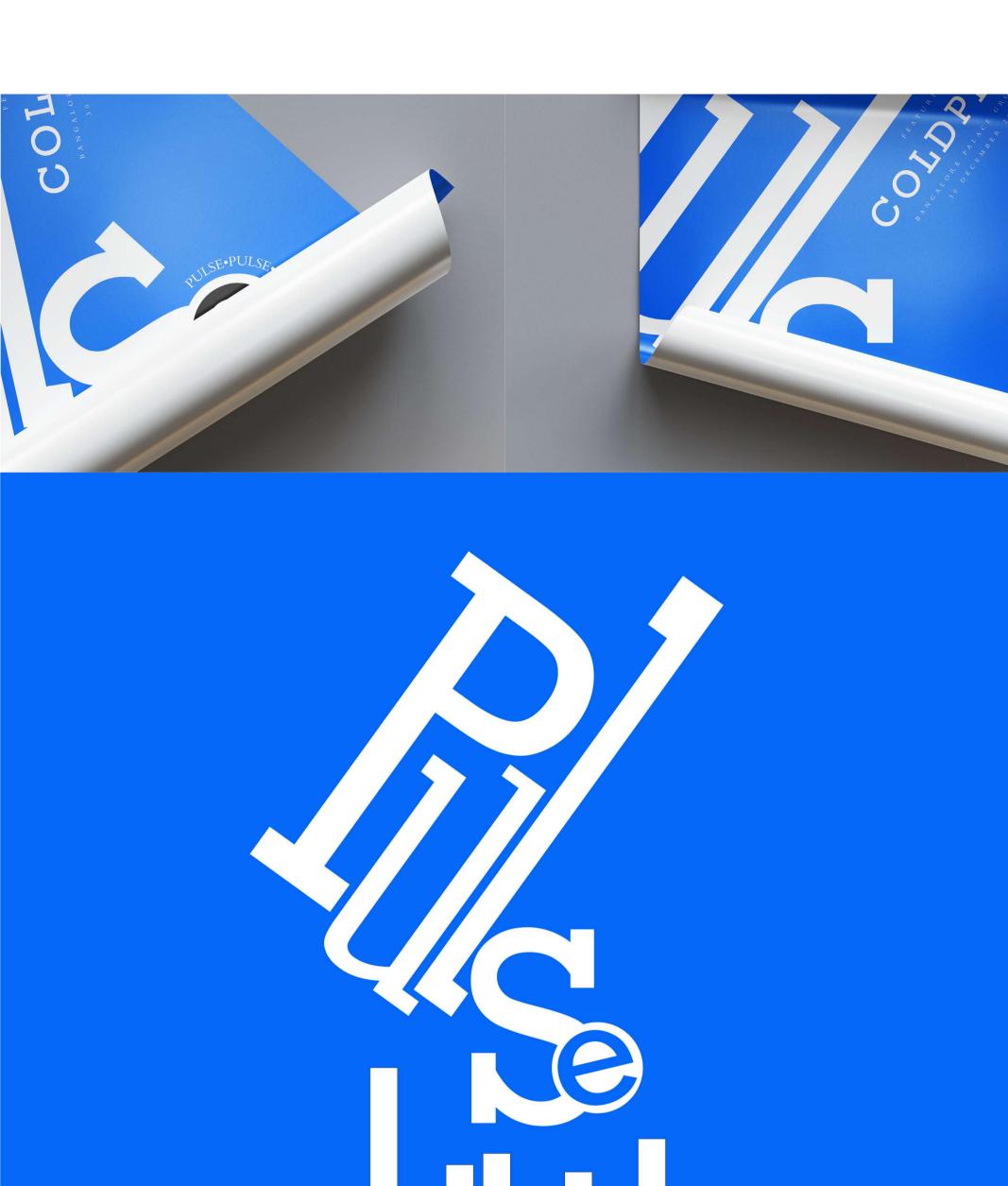
Poster Design Project

Poster for a musical event



Pulse - Type based poster

This project was to create a type-based poster for a music event. The Poster has to be in black and white with one color and can't use any visual elements



To start working, I researched the genre 'Rock'

Rock music is a broad genre of popular music that originated as "rock and roll "in the United States in the late 1940s and early 1950s, developing into a range of different styles in the mid-1960s and later, particularly in the United States and United Kingdom.

Then created thumbnails for the poster



Process







Icon Design Project

Designing a nature-inspired icon

LEAF PROJECT

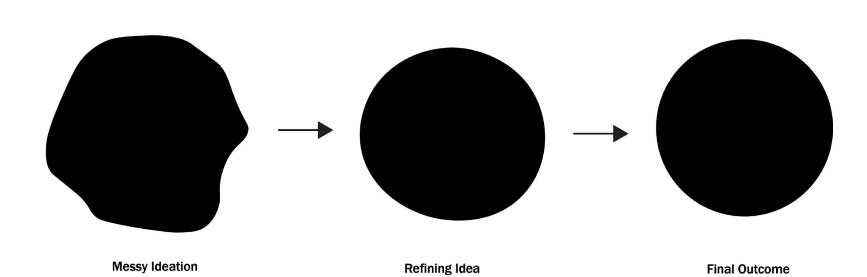
What?

Observe, Explore and Visually represent the characteristics of an organic form (leaf)

Objective:

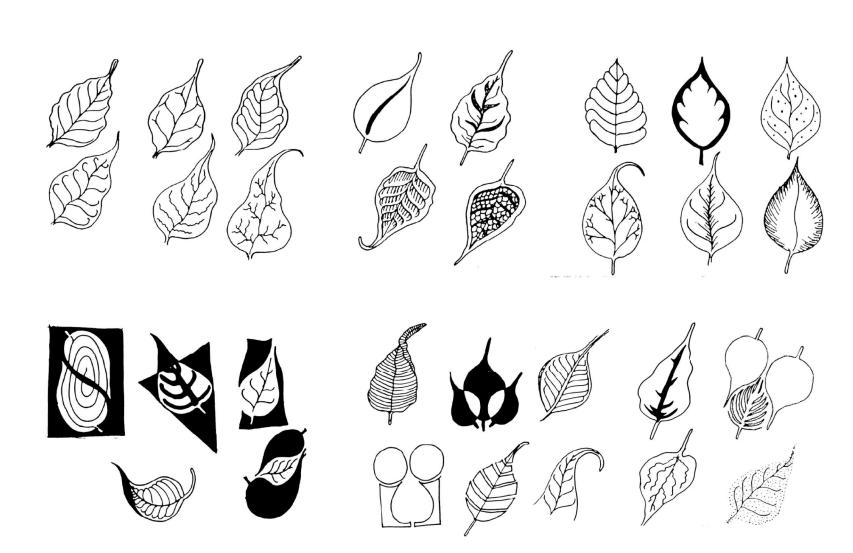
Creating interesting forms of a leaf by keen observation

Design Process

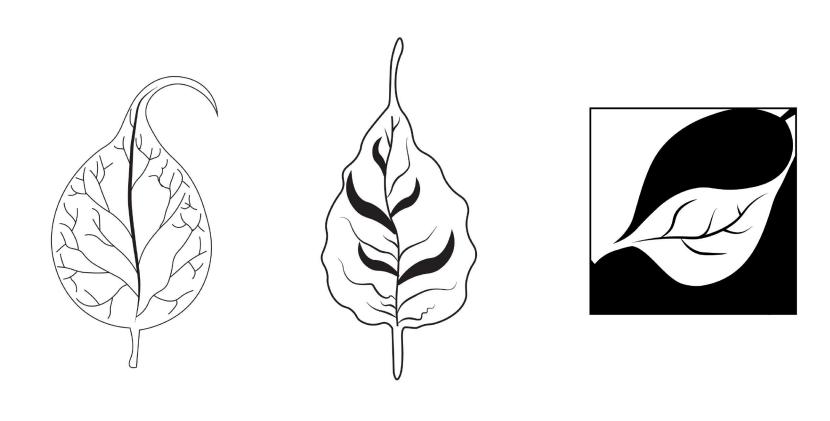


Ideation

To start working, I keenly observed the physical characteristics and details of the chosen leaf and created physical drawings



Digitalized Forms



Final Outcome:

