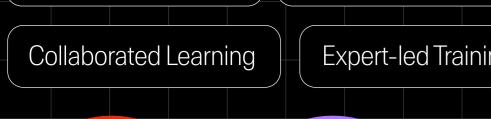
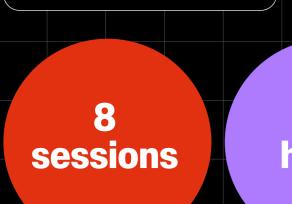


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Collaborated Learning **Expert-led Training**





Live Online Sessions



Hands-on Learning









What will you learn

Monday, 4th November | 7 - 10 pm

Session 1: Getting Started with Adobe Photoshop

- Introduction to Photoshop interface and workspace
- Essential tools: Move, Selection, Crop, Brush and Eraser
- Navigating and customising the workspace • Understanding layers and their importance in non-destructive editing
- Basic techniques for making selections and using layer masks
- Practice Assignment 1

Thursday, 7th November | 7 - 10 pm

Session 2: Image Editing and Retouching

- Adjusting image brightness, contrast and colour balance
- Retouching imperfections with the Healing Brush and Clone Stamp tools
- Selective lightening and darkening with the Dodge and Burn tools
- Understanding the importance of non-destructive editing and adjustment layers
- Practice Assignment 2

Monday, 11th November | 7 - 10 pm

Session 3: Introduction to Layers and Masks

- Layers and their properties in Photoshop
- Layer masks for non-destructive editing
- Compositing and blending images using blending modes
- Advanced layer techniques like adjustment layers
- Practice Assignment 3

Thursday, 14th November | 7 - 10 pm

Session 4: Introduction to Filters and Effects

- Exploring filters and effects
- Applying filters for image enhancement and creative effects
- Creating and customising layer styles for text and shapes • Smart filters for non-destructive editing and flexibility
- Practice Assignment 4

Thursday, 17th October | 7 - 10 pm

Session 1: Getting Started with Adobe Illustrator

- Introduction to Adobe Illustrator interface and workspace.
- Understanding the concept of vector graphics and shapes.
- Creating and managing documents. Working with basic shapes and paths.
- Practice Assignment 1

Monday, 21st October | 7 - 10 pm

Session 2: Exploring Illustrator Tools and Techniques

- Essential drawing techniques using Pen tool.
- Applying colours, gradients, and patterns to shapes and objects. • Using the Appearance panel to create and edit effects.
- Introduction to the Transform panel for precise object manipulation.
- Practice Assignment 2

Thursday, 24th October | 7 - 10 pm

Session 3: Working with Text and Typography

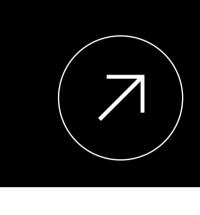
- Understand typography principles and text manipulation in Illustrator.
- Learn about text formatting options and text effects.
- Explore techniques for integrating text with artwork.
- Understand how to apply colour and gradients. Practice Assignment 3

Monday, 28th October | 7 - 10 pm

Session 4: Exporting and Finalising Artwork

- Understand the process of exporting artwork for different purposes. • Learn about different file formats and their uses.
- Explore techniques for preparing artwork for print and web. • Introduction to packaging files for collaboration or printing.
- Practice Assignment 4

Fill the Course Enrolment Form today and unlock your creative potential!

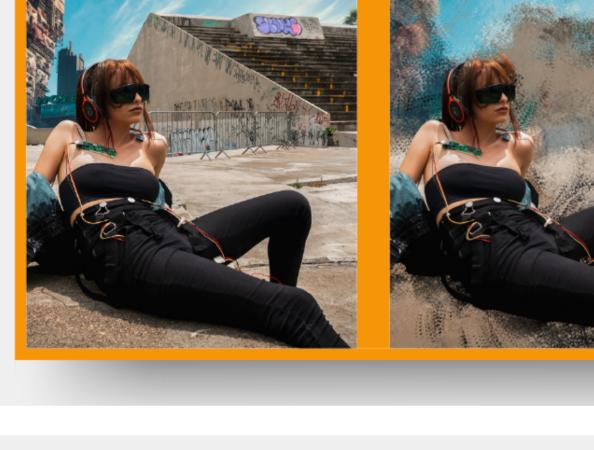


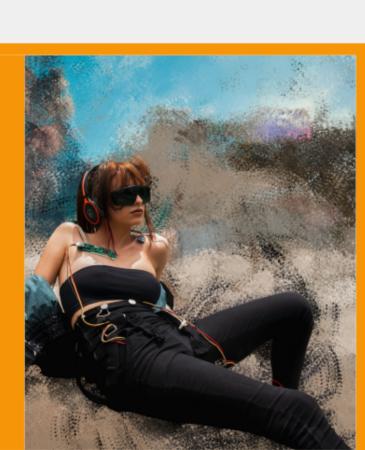
What Will You Create?

Double Exposure Blend Effect

with Art History Brush

Colorful Background Effect





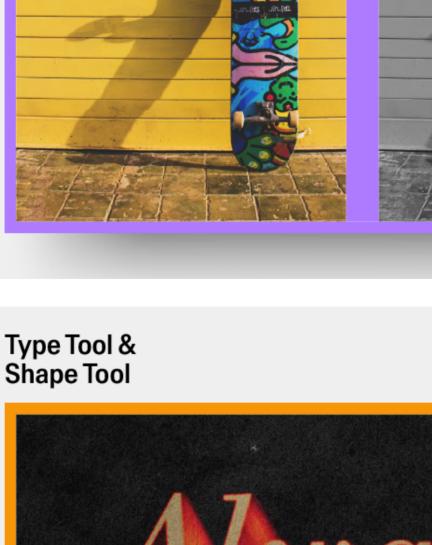
compositions

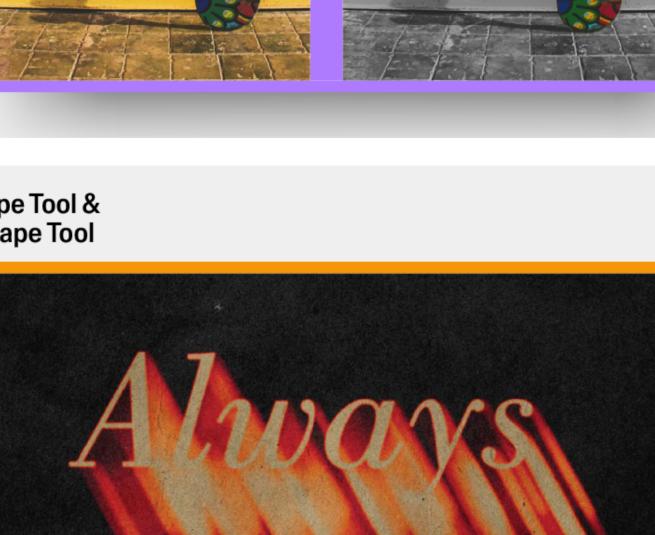
Photo realistic

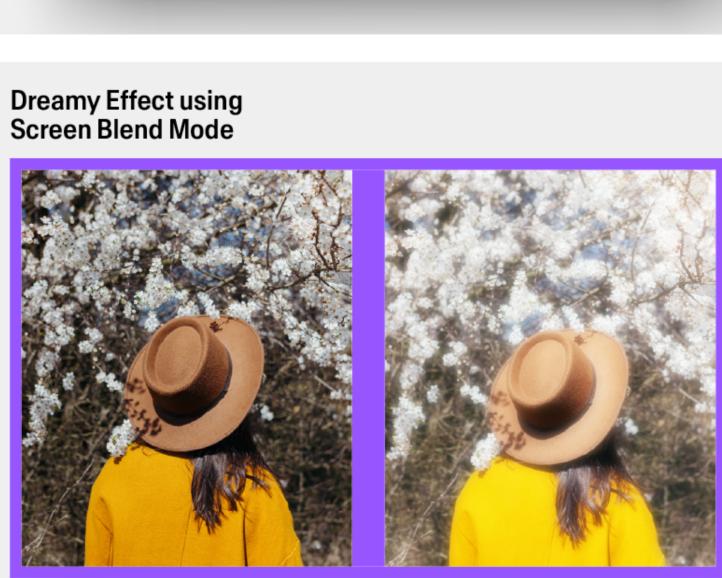


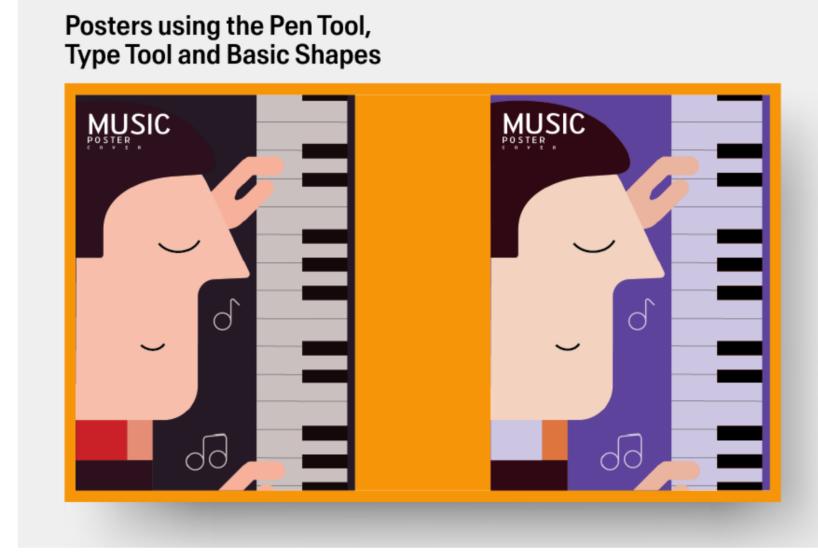
Mode Painting

Brush Color Blend







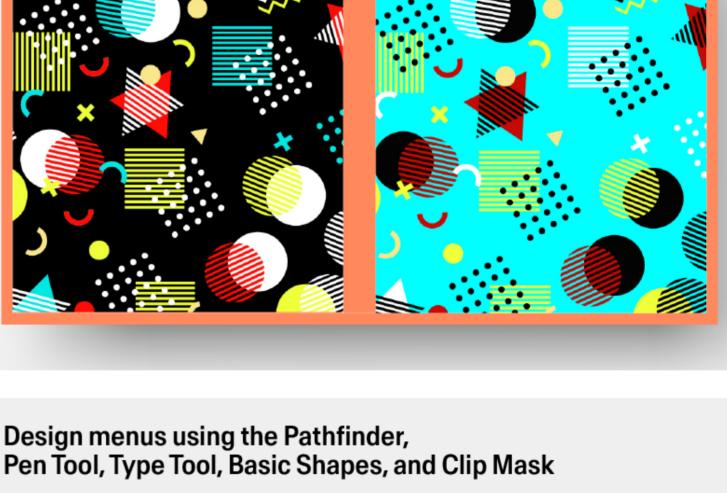


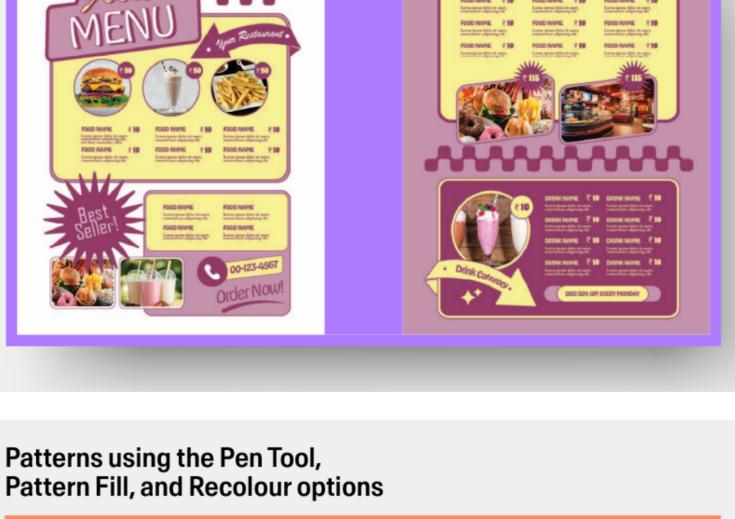
Typographic poster using the

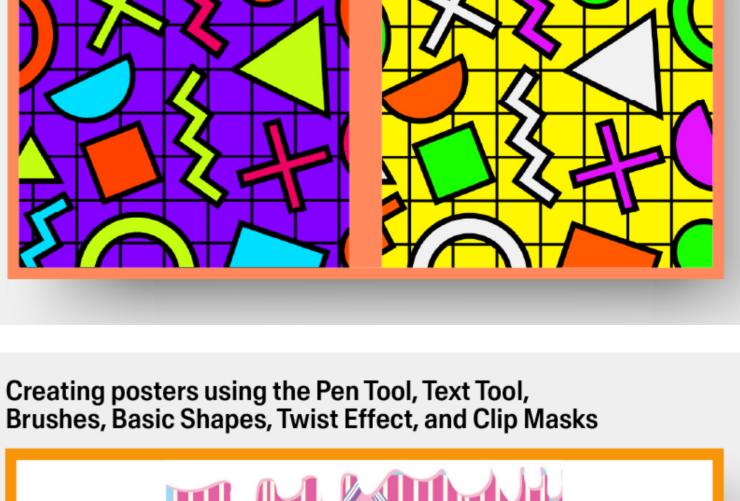
Type Tool and Basic Shapes

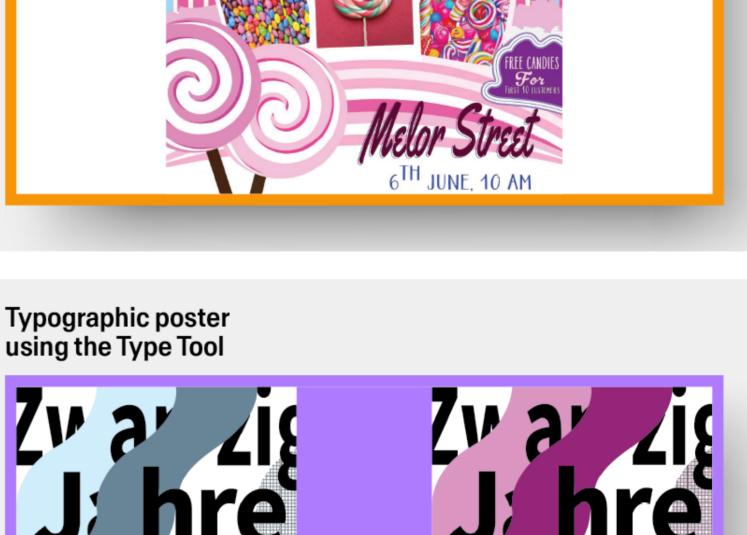


the Pen Tool, Pattern Fill, Radial Repeat, and Zig Zag Effect









Jahre Katur JUKO JUTO

Zeba Khan (Refer to the main course page for further details on the instructor)

Who is this course for?

What will you learn?

You should have completed Class 12 and be comfortable learning in English. (Refer to the main course page for further details)

What are the requirements for the course?

Refer to the main course page for requirement details